

QUARTETT.

VIOLONCELLO.

Moderato con moto = ♩ .
con espressione

Ant. Rubinstein. Op. 47. N^o 2.

The musical score for the Violoncello part is written in bass clef, 12/8 time, and B-flat major. It consists of 11 staves of music. The tempo is 'Moderato con moto' with a quarter note equal to one beat. The performance is to be 'con espressione'. The score includes various dynamics such as *mp*, *f*, *p*, *mf*, *cresc.*, *arco*, *pizz.*, *stringendo*, and *a tempo*. There are also first and second endings marked with '1' and '2'.

VIOLONCELLO.

1 *f* *arco*

animato *mf* *f*

f *f*

p *rit.* 1

Tempo I. *mp* *f* *p*

p *mp* *cresc.* *animato*

p *più animato* *f* *p* *p*

f *mp* *cresc.*

f *rit.* *a tempo* *p*

più animato *cresc.* *f*

calando *ff* *p*

VOLONCELLO.

3

Violoncello musical score for V.A. 1163. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Articulations include accents, slurs, and breath marks. Performance instructions include *animato*, *arco* (arco), *pizz.* (pizzicato), *rit.* (ritardando), and *a tempo*. The score also features first and second endings marked with '1' and '2'. The piece concludes with a *Tempo I.* marking and a final *f* dynamic.

V. A. 1163.

VIOLONCELLO.

Allegro molto = ♩

6
mf *f*

mp

f

mp

f

pizz. *p* *cresc.*

arco 5 *mf*

f

mp *f*

Fine.

pizz. *f* *arco* *p*

1. 2. *pizz.* *f*

V.A. 1163.

VOLONCELLO.

5

arco
p

pizz.
f

arco
p

f

f

1

f con espressione

2/4

3/4

p

4

Da capo il Allegro molto.

Moderato assai =

p

mf

p

mf

p

VAR. I.

mf con espressione

mf

mf

mf

ritard.

VIOLONCELLO.

VAR. II.

f *p* *f* *p* *f* *rit.*

VAR. III. animato.

p *p* *f* *p* *f* *rit.*

VAR. IV. Con moto.

p *mf*

VOLONCELLO.

7

VAR. V.
Tempo I.

p *mf* *p* *ritard.*

f *p* *f*

p *f* *p*

f *p*

f *p*

f *p*

f *p*

mf *f* *mf*

mf *cresc.* *f*

p

mf

p *ritard.* *pizz.* *pp*

V. A. 4163.

VOLONCELLO.

Vivace = $\text{♩} = 120$

The musical score is written for a Violoncello (Cello) in the bass clef, with a key signature of one flat (B-flat). The tempo is marked "Vivace" with a metronome marking of 120 beats per minute. The score consists of 14 staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *tr* (trillo), *con espress.* (con espressione), *dolce* (dolce), *a tempo*, *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

VIOLONCELLO.

9

3

f

f

ff

mf → *mp*

8

p

7

mp

mp

cresc.

f

mp

cresc.

f

tranquillo

dolce con espressione

1

2

2

1

p

V.A. 1163.

VIOLONCELLO.

V. A. 1163.